

# RENEGADES, REBELS AND ROGUES

**Choreographed by:** Jorma Leitzinger, 2003  
**Music:** Tracy Lawrence - Renegades, Rebels and Rogues  
CD: Tracy Lawrence - The Best Of  
**Counts:** 68  
**Type:** 4 wall, beginner/intermediate line dance

## GRAPEVINE RIGHT, GRAPEVINE LEFT WITH 1/4 TURN

1-4 Step Right to side, step Left behind, step Right to side, scuff Left  
5-8 Step Left to side, step Right behind Left, step Left side and turn 1/4 left, scuff Right

## GRAPEVINE RIGHT, GRAPEVINE LEFT

1-4 Step Right to side, step Left behind, step Right to side, scuff Left  
5-8 Step Left to side, step Right behind Left, step Left side, scuff Right

## SLOW JAZZ BOX WITH 1/4 TURN RIGHT

1-4 Step Right toe over Left, press heel down, step Left toe back, press heel down  
5-8 Turn 1/4 right and step Right toe forward, press heel down,  
step Left toe slightly forward, press heel down

## JAZZ BOX, WALK FORWARD, KICK

1-4 Step Right over Left, step Left back, step Right to side, step Left slightly forward  
5-8 Walk forward: Right, Left, Right, kick Left forward

## WALK BACK, HOLD, SLOW COASTER STEP, STOMP

1-4 Walk back: Left, Right, Left, hold  
5-8 Step back Right, step Left together, step Right forward, stomp Left together

## TOE FAN, TOE FAN WITH TURN, STOMP, GRAPEVINE LEFT

1-4 Open Right toe, Right together, open Right toe and turn 1/4 right, stomp Left together  
5-8 Step Left to side, step Right behind Left, step Left side, stomp Right together

## SIDE TOUCHES AND STEPS X 2 MOVING TO RIGHT

1-4 Touch Right toe to side, touch Right together, step Right to side, step Left together  
5-8 Touch Right toe to side, touch Right together, step Right to side, step Left together

## SIDE TOUCHES AND 1/2 MONTEREY TURN RIGHT

1-4 Touch Right toe to side, step Right together, touch Left toe to side, step Left together  
5-8 Touch Right toe to side, turn 1/2 right stepping Right together, touch Left to side,  
step Left together

## HEEL SPLIT X 2

1-4 Open heels, heels together, open heels, heels together

REPEAT